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Summary:

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The Four Books on Architecture | The MIT Press Of even greater significance than Palladio's buildings is his treatise *I quattro libri dell'architettura* (The Four Books On Architecture), the most successful architectural treatise of the Renaissance and one of the two or three most important books in the literature of architecture. The Four Books on Architecture: Andrea Palladio, Richard ... The Four Books on Architecture [Andrea Palladio, Richard Schofield, Robert Tavernor] on Amazon.com. *FREE* shipping on qualifying offers. The Renaissance architect Andrea Palladio was one of the most influential figures that the field of architecture has ever produced. For classical architects. *I quattro libri dell'architettura* - Wikipedia *I quattro libri dell'architettura* (The Four Books of Architecture) is a treatise on architecture by the architect Andrea Palladio (1508–1580), written in Italian. It was first published in four volumes in 1570 in Venice , illustrated with woodcuts after the author's own drawings.

The Four Books of Architecture (Dover Architecture ... The Four Books of Architecture offers a compendium of Palladio's art and of the ancient Roman structures that inspired him. The First Book is devoted to building materials and techniques and the five orders of architecture: Tuscan, Doric, Ionic, Corinthian, and Composite. Four Books Architecture - AbeBooks The architecture of A. Palladio in four books : containing a short treatise of the five orders, and the most necessary observations concerning all sorts of building; as also the different construction of private and publick houses, high-ways, bridges, mar Volume 1 1721. The Four Books of Architecture - Dover Publications The Four Books of Architecture offers a compendium of Palladio's art and of the ancient Roman structures that inspired him. The First Book is devoted to building materials and techniques and the five orders of architecture: Tuscan, Doric, Ionic, Corinthian, and Composite.

The Four Books of Architecture by Andrea Palladio Because of the widespread adoption of the principles elaborated in his *Four Books of Architecture* (derived in great part from Vitruvius), Andrea Palladio is often considered the most influential individual in the history of Western architecture, his architectural works having "been valued for centuries as the quintessence of High Renaissance.

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